

# Section 34

## FOLK ART & DECORATIVE PAINTING

Chief Stewards – Julie Latham 02 6732 5201 & Camilla Pevy 02 6732 1574



Entry Fee – Adults 50c Junior 20c Maximum Charge \$5

Prize Money 1<sup>st</sup> \$2 2<sup>nd</sup> \$1

**Entry Forms & Signed Waiver Forms are to be submitted to the Secretary's Office by**

4pm Wednesday 8<sup>th</sup> February 2012.

Exhibits to be at the Pavilion no later than 10am Thursday, 9<sup>th</sup> February

Stewards will be present at the Pavilion from 9am on Thursday 9<sup>th</sup> February

**(Exhibits may be left at the Secretary's Office prior to this date).**

It is the responsibility of the Exhibitor to attach the exhibit ticket to their article prior to Judging.

Exhibits & prize money may be collected between 3pm to 4pm Sunday 12<sup>th</sup> February

Conditions of Entry:

- **The Judge's decision is final, and no correspondence will be entered into**
- All care will be taken in handling entries, but insurance responsibility rests with the entrant
- **A First, second and third place card will be awarded in each class, and will be awarded at the judge's discretion**



### FOLK ART

There are three (3) open sections

A: Advanced

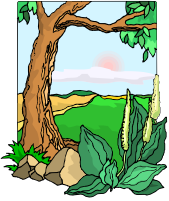
I: Intermediate – A person painting or making pieces more than 1 year & less than 5 years

N: Novice – A person painting or making pieces for less than 12 months

*All Open Sections combined – they will be separated according to entry numbers*

- 1.(A/I/N) Traditional – Pieces painted using techniques which are specific to a particular region or era, eg. Russian, Hinderloopen, Rosemaling, Iconography, Renaissance, Mediaeval etc
- 2.(A/I/N) Australian Theme – (a) Native Flora (b) Native Fauna (c) Scenes (d) Large Items, trunks, milk cans, saws, etc
- 3.(A/I/N) Decorative Floral – (a) Flowers (b) Fruit & Vegetables (c) Animals & Birds
- 4.(A/I/N) Decorative Painting – (a) Farmyard (b) Teddies (c) Nautical
- 5.(A/I/N) Framed Art – (a) Flora (b) Fauna (c) Scenes. Refers only to pieces that have been either framed professionally or place in a commercially made frame
- 6.(A/I/N) Own Design – Any surface

- 7.(A/I/N) Canvas – (a) Flora (b) Fauna (c) Scenes
- 8.(A/I/N) Fabric – (a) Clothing (b) Denim (c) Any Other Item, shopping bag, cassette holder, etc
- 9.(A/I/N) Watercolours – (a) Pencils (b) Paints (c) Pen & Wash



## JUNIOR SECTION

- 10. Junior Folk Art 16 years and under—any article
  - 11. Sub-Junior Folk Art 10 years and under - any article
- Best Overall Junior

## DECOUPAGE

- 12. On Wood
  - 13. On Metal
  - 14. Any Other Article
- Best Piece of Decoupage

## PAPER TOLE

- 15. Novice Exhibitor
  - 16. Advanced Exhibitor
- Best Piece of Paper Tole

## LEAD LIGHTING

- 17. Novice Exhibitor
- 18. Advanced Exhibitor

## COPPER FOIL

- 19. Novice Exhibitor
- 20. Advanced Exhibitor

## DRIED FLOWER ARRANGEMENT

- 21. On Wood
- 22. In a Vase

## DECORATIVE ART

- 23. Any Surface



## MOSAIC ART (ADVANCED)

- 24. Glass 75% or piece must contain glass or glass products
  - (a) On a flat surface (b) On a curved surface (c) Picture on any surface
- 25. Ceramic 75% of the piece must contain ceramic tile or ceramic products
  - (a) On a flat surface (b) On a curved surface (c) Picture on any surface

Best Advanced Mosaic Exhibit

## MOSAIC ART (NOVICE)

- 26. Glass 75% or piece must contain glass or glass products
  - (a) On a flat surface (b) On a curved surface (c) Picture on any surface
- 27. Ceramic 75% of the piece must contain ceramic tile or ceramic products
  - (a) On a flat surface (b) On a curved surface (c) Picture on any surface

Best Novice Mosaic Exhibit